

交織與共構

藝術教育的多元軌跡

Interweaving
and Co-Creation:
Diverse Pathways of
Arts Education

2026 國際藝術教育學會亞洲區國際研討會
InSEA Asia Regional Congress 2026

大會議程

- 🕒 2026 年 5 月 15 日 (五) May 15, 2026 (Friday)
- 📍 國立彰化師範大學 王金平活動中心
Wang Jin-Pyng Activity Center, National Changhua University of Education (NCUE)

| 場地 Venue | | 4樓于敦德演講廳 4F Yu-Tun Te Lecture Hall |
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| 時間 Time | 內容 Agenda | |
| 09:00-09:30 | 報到 Registration | |
| 09:30-09:55 | 開幕式 Opening Ceremony 彰師白沙管樂社表演 Baisha Wind Band Welcome Performance 貴賓致詞 Welcome Remarks Patsey Bodkin (國際藝術教育學會主席) President, International Society for Education through Art (InSEA) 武曉霞 Hsiao-Hsia Wu (教育部師資培育及藝術教育司) Director, Department of Teacher and Art Education, Ministry of Education 曾育民 Yuh-Min Tseng (國立彰化師範大學副校長) Vice President, National Changhua University of Education (NCUE) 吳欣盈 Cynthia Wu (新光人壽慈善基金會董事長) Chairperson, Shin Kong Life Foundation 大合照 Group Photo | |
| 09:55-10:15 | 關於國際藝術教育學會 All about InSEA 邀請講者 Invited Speakers Patsey Bodkin (國際藝術教育學會主席) Patsey Bodkin, President of InSEA Koichi Kasahara (國際藝術教育學會世界委員 亞洲) InSEA World Councilor Asia Se-Eun Kim (國際藝術教育學會世界委員 亞洲) InSEA World Councilor Asia Sunah Kim (國際藝術教育學會亞洲區理事會財務長) Treasurer of the Asia Regional Council of InSEA | |
| 專題演講— Keynote Speech I | | |
| 10:15-11:05 | 演講— Keynote Speech I 藝術教育、同理心與關懷實踐 Art Education, Empathy, and the Work of Care 主講者 Keynote Speaker: Susan Coles (國際藝術教育學會副主席) Vice-President of InSEA | |

演講二 Keynote Speech II

感知與驚奇的交織：藝術教學與學習實踐

Interweaving Perception and Wonder: Arts Teaching and Learning Process

主講者 Keynote Speaker:

Jonathan Silverman (國際藝術教育學會出版委員會主席)

Chairperson of InSEA Publications Board

主持人 Moderator:

王麗雁 Li-Yan Wang (國際藝術教育學會世界委員 | 亞洲)

InSEA World Councilor | Asia

11:05–11:20

中場休息 Break

專題演講二 Keynote Speech II

演講一 Keynote Speech I

在交會之處策展：可見性、連結與介入

Curating Art at the Intersection: Visibility, Connection, and Intervention

主講者 Keynote Speaker:

王士圃 ShiPu Wang (加州大學美熹德分校藝術系講座教授)

Professor, Coats Family Chair in the Arts, University of California, Merced

演講二 Keynote Speech II

11:20–12:10

把感動留下來：從博物館中的相遇到課程設計的教師工作坊實踐

Preserving Meaningful Experiences: From Museum Encounters to Learning Design through Collaborative Teacher Workshops with Museums

主講者 Keynote Speaker:

孫菊君 Chu-Chun Sun (新北市中和國中藝術教師)

Teacher, Zhonghe Junior High School

主持人 Moderator:

李靜芳 Ching-Fang Lee (國立彰化師範大學美術系教授)

Professor, Department of Fine Arts, National Changhua University of Education

場地 Venue

2樓觀湖廳 2F Guanhu Hall

午餐/創意手作 Lunch / Workshop

場前演奏 Performance

黃麗容 Li-Jung Huang & 林箴語 Jhen-Yu Lin (國立彰化師範大學美術系藝術教育碩士班 研究生)

Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education

12:10–13:30

薯榔染工作坊活動 Wild Yam Dyeing Workshop

陳建伶 Chien-Ling Chen (國立臺灣師範大學美術學系美術教育與美術行政暨管理組 博士候選人)

Ph.D. Candidate, Program of Art Education and Art Administration and Art Management, Department of Fine Arts, National Taiwan Normal University

柳維喜 Susanne-Liu (丸布藝角藝術家暨創辦人)

Artist and Founder, Maru Fabric Art Corner

12:50–13:20

交流時光 Conversation

與InSEA委員會面 Meet the InSEA Representatives

海報發表Poster Presentation**AP2-1**

運用PDCA模式之表演藝術行動研究——以旗津國中學校與社區實踐為例
Performing Arts Action Research with the PDCA Model: School-Community Practices at Cijin Junior High School

發表人 Poster Presenter :

張玲雅 Ling-Yai Chang (高雄市立旗津國中教師兼教務主任)
Teacher & Academic Affairs Director, Kaohsiung Municipal Cijin Junior High School

AP2-2

社會情緒學習 (SEL) 融入視覺藝術教學—以國中「版畫雕刻春聯印刷」課程為例
Integrating Social Emotional Learning (SEL) into Visual Arts Teaching: A Case Study of a Junior High School Rubber Block Printmaking Spring Couplets Course

發表人 Poster Presenter :

劉晏臻 Yan-Zhen Liu (國立彰化師範大學美術系藝術教育碩士班 研究生)
Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education

AP2-3

非正式學習場域中的美學建構：軟膠玩具收藏者的鑑賞力發展研究
Aesthetic Construction in Informal Learning Spaces: A Study on the Development of Appreciation Skills among Sofubi Collectors

發表人 Poster Presenter :

陳威廷 Wei-Ting Chen (國立臺灣師範大學設計學系碩士班 研究生)
Graduate Student, Graduate Institute of Design, National Taiwan Normal University

12:50–13:20

AP2-4

大學專業美術教育的跨校實踐社群：以國立臺灣藝術大學「繪畫大PK」為例
Cross-University Communities of Practice in Professional Fine Arts Education: A Case Study of "Painting PK" at National Taiwan University of Arts

發表人 Poster Presenter :

汪冠廷 Kuan-Ting Wang (國立臺灣師範大學美術學系博士)
Ph.D., Department of Fine Arts, National Taiwan Normal University

AP2-5

樂齡者參與社區視覺藝術課程的學習經驗與回饋
The Learning Experiences and Reflections of Older Adults in Community Visual Arts Courses

發表人 Poster Presenter :

周于軒 Yu-Hsuan Chou (國立彰化師範大學美術系藝術教育碩士班 畢業生)
Graduate Student, Department of Fine Arts, National Changhua University of Education

AP3-1

博物館處方箋方案活動初探—以臺灣歷史博物館友善平權行動到樂齡共創為例
An Exploratory Study of the Museums on Prescription Program: From Accessibility and Equity Initiatives to Co-Creation with Older Adults at the National Museum of Taiwan History

發表人 Poster Presenter :

林芮安 Ruei-An Lin (國立彰化師範大學美術系藝術教育碩士班 研究生)
Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education

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| <p>13:30–14:50</p> | <p>發表人 Presenters : 趙慧凡 Hui-Fan Chao (國立臺灣師範大學美術學系 博士候選人) Ph.D. Candidate, Program of Art Education and Art Administration and Art Management, Department of Fine Arts, National Taiwan Normal University</p> <p>論文三 Presentation 3 園藝與藝術療育的相遇空間 A Space that Creates Opportunities for People to Meet through Horticultural Therapy and Art Therapy.</p> <p>發表人 Presenter : 王曼萍 Man-Ping Wang (國立彰化師範大學美術系教授) Professor, Department of Fine Arts, National Changhua University of Education</p> <p>論文四 Presentation 4 不同年代電視動畫作品中LGBTQ角色設定與敘事方式的差異分析 Differences in LGBTQ Character Representation and Narrative Structures in Television Animation Across Different Eras</p> <p>發表人 Presenter : 蕭意儒 Yi-Ru Siao (國立彰化師範大學美術系藝術教育碩士班研究生) Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education</p> | <p>發表人 Presenters : 李珮汝 Pei-Ru Li (國立臺灣師範大學美術學系美術教育與美術行政組碩士班 研究生) Graduate Student, Master's Program in Art Education and Arts Administration, Department of Fine Arts, National Taiwan Normal University</p> <p>論文三 Presentation 3 家長陪伴孩子課後藝術學習的經驗與觀點轉變探析 Exploring Changes in Parents' Experiences and Views While Accompanying Their Children in After-School Art Learning and Art Therapy.</p> <p>發表人 Presenter : 范育禎 Fan-Yu Chen (國立彰化師範大學美術系藝術教育碩士班研究生) Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education</p> |
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| <p>場地 Venue</p> | <p>305教室 Room 305</p> | <p>401教室 Room 401</p> |
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| <p>13:30–14:50</p> | <p>口頭論文發表E-1 Oral Presentation Session</p> <p>英文發表 English Session</p> <p>主持人 Moderator: 魏意雯 Yiwen Wei (維吉尼亞聯邦大學助理教授) Assistant Professor, Department of Art Education, Virginia Commonwealth University</p> <p>論文一 Presentation 1 Storying as relational praxis across social, cultural, and ecological contexts</p> <p>發表人 Presenter : 林靜秋 Ching-Chiu Lin (西門菲莎大學教育學院助理教授) Assistant Professor, Faculty of Education, Simon Fraser University</p> | <p>口頭論文發表4-1 Oral Presentation Session</p> <p>科技應用與跨域展望 Technological Applications and Interdisciplinary Futures</p> <p>主持人 Moderator: 鄧宗聖 Tzong-Sheng Deng (國立屏東大學教授) Professor, Department of Science Communication, National Pingtung University</p> <p>論文一 Presentation 1 跨域創意·數位創藝:AI介入敘事教學的創意潛能·限制與教學反思 Interdisciplinary Creativity, Digital Artistry: Creative Potentials, Limitations, and Pedagogical Reflections on AI-Integrated Narrative Teaching</p> <p>發表人 Poster Presenter : 黃郁晴 Yu-Ching Huang (國立中山大學約聘助理教授) Contract Assistant Professor, Si-Wan College, National Sun Yat-sen University</p> |
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| 13:30–14:50 | <p>論文二 Presentation 2 Learning Without Teaching: Trace-based Pedagogy in Participatory Art</p> <p>發表人 Presenter : 袁一航 Yuan Yihang (皇家藝術學院藝術家) Artist, Royal College of Art</p> <p>論文三 Presentation 3 Considering and Applying Arts-based Autoethnography as a Deconstructive Pedagogy in Art Education</p> <p>發表人 Presenter : 簡庭方 Ting Fang (Claire) Chien (科羅拉多州立大學藝術教育系副教授) Associate Professor, Art Education, Department of Art and Art History, Colorado State University</p> <p>論文四 Presentation 4 From Listening to Co-Creation: An Educator-Ensemble Model for Interweaving AI, SEL, and SDG Values in an Interactive Video Game Music Concert</p> <p>發表人 Presenter : 陳虹百 Hung-Pai Chen (「團團有美感」教學輔導網絡計畫 協同主持人) Co-Chair, Aesthetic Education Network Project for Ministry of Education Advisory Teams, Taiwan</p> | <p>論文二 Presentation 2 非音樂背景學習者的人機共創經驗:AI音樂生成引導多模態轉譯之敘事研究 Non-Music Learners' Human-AI Co-Creation Experiences: A Narrative Study on AI Music Generation Guiding Multimodal Translation</p> <p>發表人 Presenter : 黃麗容 Li-Jung Huang (國立彰化師範大學美術系藝術教育碩士班研究生) Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education</p> <p>論文三 Presentation 3 後數位文化中的人機共創:生成式AI應用於國小動畫藝術課程 Postdigital Human-AI Collaboration: Generative AI in Upper Elementary Animation Art Education</p> <p>發表人 Presenter : 林琬蓉 Wan-Jung Lin (國立臺灣師範大學美術系博士生) Ph. D. Student in Art Education, Department of Fine Arts, National Taiwan Normal University</p> <p>論文四 Presentation 4 AI應用於國小視覺藝術教學之行動研究:敘事鷹架與虛實整合的教學實踐 Educational Curation from Multiple Perspectives: Gifted Elementary Students' Visual Narratives and Practice in Interdisciplinary Learning and Sustainability</p> <p>發表人 Presenter : 陳珮珊 Pei-Shan Chen (國立臺東大學附設實驗國民小學視覺藝術教師) Pei-Shan Chen, Art Teacher, National Taitung University Laboratory Elementary School</p> |
| 場地 Venue 2樓觀湖廳 2F Guanhu Hall | | |
| 14:50–15:20 | <p>中場休息 Break 茶敘時間 Afternoon Tea Break</p> | |
| 場地 Venue 4樓于敦德演講廳 4F Yu-Tun Te Lecture Hall 304教室 Room 304 | | |
| 15:20–16:40 | <p>口頭論文發表3-1 Oral Presentation Session</p> <p>藝教研究與知識創新 Research and Knowledge Innovation in Arts Education</p> <p>主持人 Moderator: 李其昌 Chyi-Chang Li (國立臺灣藝術大學藝術與人文教學研究所教授) Professor, The Graduate School of Arts and Humanities Instruction, National Taiwan University of Arts</p> | <p>口頭論文發表2-2 Oral Presentation Session</p> <p>藝術教學與學習實踐 Arts Teaching and Learning Practices</p> <p>主持人 Moderator: 謝國昱 Kevin Hsieh (喬治亞州立大學藝術教育系教授) Professor of Art Education, School of Art and Design, Georgia State University</p> |

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| 15:20–16:40 | <p>論文一 Presentation 1</p> <p>後袁汝儀時代臺灣國民基礎藝術教育的省思與展望 Reflections and Prospects for Taiwan's Compulsory Art Education in the Post-Yuan Ju-i Era</p> <p>發表人 Presenter: 吳世偉 Shih-Wei Wu (臺中市益民國小退休教師) Retired Teacher, Yi-Min Elementary School</p> <p>論文二 Presentation 2</p> <p>重構郭禎祥教授的藝術教育遺緒:透過多重合作夥伴的關係敘事探究 Reconstructing the Art Educational Legacy of Professor Ann Cheng-Shiang Kuo: A Relational Narrative Inquiry through the Voices of Her Collaborators Reflections and Prospects for Taiwan's Compulsory Art Education in the Post-Yuan Ju-i Era</p> <p>發表人 Presenter : 陳建伶 Chien-Ling Chen (國立臺灣師範大學美術學系美術教育與美術行政暨管理組博士候選人) Ph.D. Candidate, Program of Art Education and Art Administration and Art Management, Department of Fine Arts, National Taiwan Normal University</p> <p>論文三 Presentation 3</p> <p>大學美術系女性學生課程經驗對生涯規劃之影響 The Impact of Curriculum Experiences on Career Planning among Female Students in University Art Departments</p> <p>發表人 Presenter : 韓沛潑 Pei-Ying Han (國立臺灣師範大學美術系美術教育與美術行政組碩士班 研究生) Graduate Student, Master's Program in Art Education and Art Administration, Department of Fine Arts, National Taiwan Normal University</p> <p>論文四 Presentation 4</p> <p>從演算法的幻覺到身體在場:生成式AI時代下戲劇教育的具身定錨 From Algorithmic Hallucinations to Bodily Presence: The Embodied Anchoring of Drama Education in the Generative AI Era</p> <p>發表人 Poster Presenter : 張麗玉 Li-Yu Chang (國立臺南大學戲劇創作與應用學系副教授) Associate Professor, Department of Drama Creation and Application, National University of Tainan</p> | <p>論文一 Presentation 1</p> <p>一針一線之間:學習區刺繡實踐中的幼兒自主學習與美感經驗 Between Each Stitch: Children's Self-Regulated Learning and Aesthetic Experience in Embroidery Practices within Learning Areas</p> <p>發表人 Presenter : 陳艾竹 Ai-Chu Chen (臺北市立大學幼兒教育學系兼任講師) Adjunct Lecturer, Department of Early Childhood Education, University of Taipei</p> <p>論文二 Presentation 2</p> <p>共構校園公共性:一項以學生為本位公共藝術社會實踐課程行動研究 Co-Constructing School Publicness: An Action Research on a Student-Centered Public Art Curriculum as Social Practice</p> <p>發表人 Presenter : 楊琇鈞 Hsiu-Chun Yang (臺北市信義區雙永國民小學美術老師) Art Teacher, Taipei Municipal Shuangyong Elementary School</p> <p>論文三 Presentation 3</p> <p>從敘事結構到互動體驗:藝術×科技於文化轉譯教學中的實踐研究 From Narrative Structure to Interactive Experience: Art and Technology Practices in Cultural Translation Education</p> <p>發表人 Presenter : 蕭雨青 Yu-Chin Hsaio (國立臺北科技大學互動設計系專案助理教授) Project Assistant Professor, Department of Interaction Design, National Taipei University of Technology</p> <p>黃郁晴 Yu-Ching Huang (國立中山大學西灣學院專案助理教授) Project Assistant Professor, Si Wan College, National Sun Yat-sen University</p> |
| | 15:20–16:40 | <p>口頭論文發表2-3 Oral Presentation Session</p> |
| 場地 Venue | 305教室 Room 305 | 401教室 Room 401 |

藝術教學與學習實踐 Arts Teaching and Learning Practices

主持人 Moderator:

吳岱融 Dai-Rong Wu
(國立台北藝術大學副教授)
Associate Professor, Graduate Institute of
Arts and Humanities Education, Taipei
National University of the Arts

論文一 Presentation 1

AI與數位時代下高中美術班學生的審美感知與創作歷程分析 Analyzing High School Art Students' Aesthetic Perception and Creative Processes in the Age of AI and Digital Technology

發表人 Presenter :

鍾政岳 Cheng-Yueh Chung
(國立苑裡高級中學教師)
Art Teacher, National Yuanli Senior High School

論文二 Presentation 2

從記憶碎片到家族智慧:以數據可視化作為族群傳承之轉譯策略 From Fragments of Memory to Family Wisdom: Data Visualization as an Interpretive Strategy for Ethnic Heritage Transmission

發表人 Presenter :

吳雨致 Yui-Chih Wu
(國立臺灣師範大學美術教育與美術行政組博士候選人)
Ph.D. Candidate, Program of Art Education and Art Administration and Art Management, Department of Fine Arts, National Taiwan Normal University

論文三 Presentation 3

從經驗走向反思:實地策展實作中研究所學生批判思維之培養 From Experience to Reflection: Developing Critical Awareness through Site-Based Curatorial Practice in Graduate Education

發表人 Presenter :

張弘旻 Hung-Min Chang
(玄奘大學藝術設計學院碩士班副教授)
Master's Program of College of Art Design, Hsuan Chuang University

論文四 Presentation 4

台灣花磚走進教室—文化美學融入藝術課程的教學實踐 Bringing Taiwanese Decorative Tiles into the Classroom: A Teaching Practice of Integrating Cultural Aesthetics into Art Education

發表人 Presenter :

陳彥妤 Yen-Yu Chen
(國立彰化師範大學美術系藝術教育碩士班研究生)
Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education

科技應用與跨域展望 Technological Applications and Interdisciplinary Futures

主持人 Moderator:

簡庭方 Ting Fang (Claire) Chien
(科羅拉多州立大學藝術教育系副教授)
Associate Professor, Art Education,
Department of Art and Art History, Colorado
State University

論文一 Presentation 1

視覺風格對圖文資訊可信度與注視行為之眼動追蹤研究:以健康資訊為例 An Eye-Tracking Study on Visual Style, Credibility Judgments, and Gaze Patterns in Health Information

發表人 Presenter :

林孜勤 Zi-Qin Lin,
(國立臺灣師範大學圖文傳播系碩士班 研究生)
Graduate Student, Master's Program,
Department of Graphic Arts and
Communications, National Taiwan Normal
University

論文二 Presentation 2

即時美顏濾鏡使用對大學生社交自我效能感與社交比較行為之影響 The Impact of Real-Time Beauty Filter Use on College Students' Social Self-Efficacy and Social Comparison Behaviors

發表人 Presenter :

王子寧 Tzu-Ning Wang
(國立臺灣師範大學圖文傳播碩士班研究生)
Graduate Student, Department of Graphic Arts and Communications, National Taiwan Normal University

論文三 Presentation 3

超越工具的隱喻:後人類視域下的人機共構與藝術教育 Beyond the Metaphor of Tools: Human-Machine Co-Creation in Art Education from a Posthuman Perspective

發表人 Presenter :

方怡雯 Yi-Wen Fang
(國立彰化師範大學美術系藝術教育碩士班研究生)
Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education

論文四 Presentation 4

跨領域展覽設計與觀眾研究:以「從北溟到南瀛:台南抹香鯨爆炸事件20週年特展」為例 Interdisciplinary Exhibition Design and Audience Research: A Case Study of "From Beiming to Nanying: The 20th Anniversary Exhibition of the Tainan Sperm Whale Explosion"

發表人 Presenter :

15:20-16:40

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| 15:20–16:40 | | <p>王茜茜 Chien-Chien Wang (國立中山大學海洋生態與保育研究所碩士班研究生) Chien-Chien Wang, Graduate Student, Master's Program in Institute of Marine Ecology and Conservation, National Sun-Yat-Sen University</p> |
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| 場地 Venue | 4樓于敦德演講廳 Venue 4F Yu-Tun Te Lecture Hall |
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| 16:50–17:30 | <p>綜合座談 Panel Discussion</p> <p>主持人 Moderator: 洪詠善 Yung-Shan Hung (國家教育研究院研究員) Research Fellow, National Academy for Educational Research</p> <p>與談人 Panelists:</p> <ul style="list-style-type: none"> • Patsey Bodkin (國際藝術教育學會主席) President of InSEA • Susan Coles (國際藝術教育學會副主席) Vice-President of InSEA • Jonathan Silverman (國際藝術教育學會出版委員會主席) Chairperson of InSEA Publication Board • Koichi Kasahara (國際藝術教育學會世界委員 亞洲) InSEA World Councilor Asia • Se-Eun Kim (國際藝術教育學會世界委員 亞洲) InSEA World Councilor Asia • Sunah Kim (國際藝術教育學會亞洲區理事會財務長) Treasurer of the Asia Regional Council of InSEA • 王麗雁 Li-Yan Wang (國立彰化師範大學美術系教授) Professor, Department of Fine Arts, National Changhua University of Education • 趙欣怡 Hsin-Yi Chao (國立中興大學數位人文與文創產業學士學位學程暨圖書資訊學研究所 副教授) Associate Professor, Program of Digital Humanities and Creative Industries & Graduate Institute of Library and Information Science, National Chung Hsing University • 所有主持人及與會者 All Moderators and Participants |
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| 場地 Venue | 2樓觀湖廳 2F Guanhu Hall |
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| 18:00–20:00 | <p>晚宴 Dinner Banquet</p> <p>迎賓小提琴演奏 Welcome Violin Performance (18:00 – 18:10) 黃麗容 Li-Jung Huang & 林箴語 Jhen-Yu Lin (國立彰化師範大學美術系藝術教育碩士班 研究生) Graduate Student, Master's Program in Art Education, Department of Fine Arts, National Changhua University of Education</p> <p>音像表演 Audio-Visual Performance (19:00 - 19:15) 張皓甯 Hao-Ning Chang (影像藝術家 Media Artist) 黃洺緯 Amit Rai Sharma (聲音藝術家 Sound Artist)</p> |
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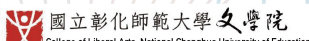
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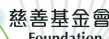
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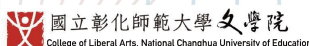
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